

GITARREN WORKOUT

Level 2 || Runde 9 || Downstrokes

BECKERS NOTENSCHMIEDE

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♩ = 140

A Übung #1

Exercise A consists of four measures of music. The first two measures are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The next two measures are in bass clef. The third measure contains a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The fourth measure contains a quarter note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1. The exercise is repeated four times (4x). The tablature below the staff shows the fret numbers for each note: 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 7, 0, 0, 7, 0, 7, 0, 0, 5, 0, 0, 5, 0, 5.

B Übung #2

Exercise B consists of four measures of music. The first two measures are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The next two measures are in bass clef. The third measure contains a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The fourth measure contains a quarter note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1. The exercise is repeated four times (4x). The tablature below the staff shows the fret numbers for each note: 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 7, 0, 0, 0, 6, 0, 0, 7, 0, 0, 5, 0, 0, 7, 0, 0, 6, 7, 6, 7, 5.

C Übung #3

Exercise C consists of four measures of music. The first two measures are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The next two measures are in bass clef. The third measure contains a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The fourth measure contains a quarter note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1. The exercise is repeated four times (4x). The tablature below the staff shows the fret numbers for each note: 0, 0, 0, 5, 0, 7, 0, 7, 0, 6, 4, 0, 0, 7, 5, 0, 0, 5, 0, 7, 0, 7, 0, 0, 6, 4, 0, 7, 0, 5, 7.

D Übung #4

Exercise D consists of four measures of music. The first two measures are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The next two measures are in bass clef. The third measure contains a quarter note on G2, a quarter note on F2, a quarter note on E2, and a quarter note on D2. The fourth measure contains a quarter note on C2, a quarter note on B1, a quarter note on A1, and a quarter note on G1. The exercise is repeated four times (4x). The tablature below the staff shows the fret numbers for each note: 0, 5, 3, 0, 7, 5, 0, 8, 7, 0, 10, 8, 0, 8, 7, 7, 0, 5, 3, 0, 7, 5, 0, 5, 3, 2, 0, 3, 2, 0, 3, 2.